

Assistant Professor - Native American and Indigenous
Studies (NAIS)
Stony Brook University

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Downloaded On: Dec. 21, 2024 10:00am

Posted Oct. 4, 2024, set to expire Feb. 1, 2025

Job Title	Assistant Professor - Native American and Indigenous Studies (NAIS)
Department	Hispanic Languages and Literature or Art
Institution	Stony Brook University Stony Brook, New York
Date Posted	Oct. 4, 2024
Application Deadline	11/01/2024
Position Start Date	Available immediately
Job Categories	Assistant Professor
Academic Field(s)	Native American Studies Ethnic/Multicultural Studies
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Job Description

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Assistant Professor - Native American and Indigenous Studies (NAIS)

Location: Stony Brook, NY

Open Date: Sep 20, 2024

Deadline: Nov 01, 2024 at 11:59 PM Eastern Time

Description

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The College of Arts and Sciences at Stony Brook University invites applications for two positions, each at the rank of Assistant Professor in the Department of Hispanic Languages and Literature, or the Department of Art, as part of the Native American and Indigenous Studies (NAIS) Initiative. Each appointment will be wholly housed in one department, with courses and service expected to help grow the interdepartmental NAIS Initiative, which includes an undergraduate minor. This initiative engages with the global, transdisciplinary scope of Indigenous studies, while also developing a regional emphasis on Long Island, the mid-Atlantic, and Northeast, and a thematic emphasis on art and environmental sustainability and justice. We are especially looking for faculty who can develop and teach core courses for the NAIS minor, and who can connect Indigenous methodologies to artistic practices and cultural histories of Indigenous resistance, resilience, and decolonization. These positions will have an expectation of working with local/regional Indigenous communities through outreach efforts. Both positions will begin in the fall 2025 semester.

The Department of Hispanic Languages and Literature invites applications for an Assistant Professor, with an interest in Indigenous film, art, literature, and culture from across Latin America/Abiyala, and especially welcomes candidates with a geographic emphasis on Central America/Mesoamerica, Mexico, and/or the Amazon region. Regional expertise in Indigenous Studies in the context of the United States/Turtle Island is welcome, but not required for this position. Candidates should have a PhD (or foreign equivalent) in hand or anticipate PhD completion by the time of appointment. They should have a strong research record, excellent teaching credentials, and native or near native proficiency in English and Spanish. The successful candidate will be expected to teach two courses per semester, including graduate (PhD) seminars, combined MA and upper-level undergraduate courses, gateway courses toward the Major in Spanish and general education courses in English about Latin American/Abiyalan cultures.

The Department of Art seeks an Assistant Professor of Sculpture with an interest in Native American and/or Indigenous arts. The ideal candidate will be a creative visual artist adept in shaping various materials, including but not limited to clay, stone, metal, wood, and contemporary media such as 3D printing. The candidate's work should engage with contemporary sculpture, installation, integrated practices, hybrid practices, public art, and encourage social practice and other time-based methods of making. The successful applicant will have a robust grounding in the fine arts, familiarity with historical and contemporary art practices, and proficiency in a wide range of sculptural techniques and tools. We especially welcome applicants who can use current departmental facilities in their research and teaching, including our bronze-casting foundry, woodshop, and metal shop with CNC machines. Candidates must possess a minimum of three years of teaching experience and hold either an MFA or an equivalent terminal degree. Alternatively, a track record of national and international exhibition experience is acceptable. Responsibilities include teaching undergraduate and graduate studio

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courses, developing an innovative curriculum, mentoring students, and contributing to the department's research profile. Candidates should demonstrate the ability to inspire and guide students through the creative process, from conception to execution, and to integrate modern technologies and methodologies into their practice.

This position demands an interdisciplinary approach, engaging with wider social, ecological, and political concepts, reflecting the university's commitment to interdisciplinary research. The department values creative and critical thinking that fosters collaboration across different disciplines, encouraging a more comprehensive exploration of art's role in society and the environment.

The positions will remain open until filled, with priority consideration for applications submitted by October 19, 2024.

Qualifications

Required Qualifications:

PhD (or foreign equivalent) in NAIS or related field, or an MFA or equivalent, with extensive training/experience in NAIS, by September 2024. Disciplinary specialization appropriate to one of the departments listed in the ad. Evidence of the ability to conduct and publish scholarly research or artistic work related to NAIS pertaining to one or more of the disciplines listed in the ad. Demonstrated commitment to diversity, equity and inclusion in education.

Preferred Qualifications:

Record of peer-reviewed publications or exhibitions. Post-secondary teaching experience related to NAIS. Evidence of outreach and engagement with off-campus communities. Experience with professional organizations in NAIS, such as NAISA or the American Indian Studies Association. Demonstrated interest in securing external research/exhibition funding in relevant areas. Mentoring experience (informal or formal) or training.

Application Instructions

To apply, visit <http://apply.interfolio.com/153742>.

Applicants should submit the following:

- Cover letter
- Research Statement

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- Teaching Statement
- Diversity Statement (describing engagement with Indigenous communities)
- Curriculum Vitae
- Applicants for the Department of Hispanic Languages and Literature should submit a scholarly writing sample (15-30 pages)
- Applicants for the Department of Art should submit a portfolio with work samples.
- Sample undergraduate and graduate course syllabi
- Contact information for three references

The selected candidate must successfully clear a background investigation.

In accordance with the Title II Crime Awareness and Security Act, a copy of our crime statistics is available upon request . It can also be viewed online at the University Police website at <http://www.stonybrook.edu/police>.

Stony Brook University is committed to excellence in diversity and the creation of an inclusive learning, and working environment. All qualified applicants will receive consideration for employment without regard to race, color, national origin, religion, sex, pregnancy, familial status, sexual orientation, gender identity or expression, age, disability, genetic information, veteran status and all other protected classes under federal or state laws.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

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