

Assistant Professor in Global Cinemas
University of British Columbia

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Posted Oct. 24, 2018, set to expire Feb. 24, 2019

Job Title	Assistant Professor in Global Cinemas
Department	Department of Theatre and Film https://theatrefilm.ubc.ca
Institution	University of British Columbia Vancouver, British Columbia
Date Posted	Oct. 24, 2018
Application Deadline	Review of applications begins December 1, 2018 and will continue until filled
Position Start Date	Jul. 1, 2019
Job Categories	Assistant Professor
Academic Field(s)	Humanities - General
Job Website	https://theatrefilm.ubc.ca/people/employment-opportunities/
Apply Online Here	https://thfl.air.arts.ubc.ca/?p=156
Apply By Email	
Job Description	

Assistant Professor in Global Cinemas

The Department of Theatre and Film at the University of British Columbia invites applications for a tenure track position at the rank of Assistant Professor in Cinema and Media Studies with a specialization in Global Cinemas to begin July 1, 2019. Situated on the beautiful Point Grey campus in the culturally diverse city of Vancouver, the Department of Theatre and Film offers a full range of undergraduate and graduate programs in Theatre and Film Studies and Practice, which include BA, MA and PhD degrees in Film, and Cinema and Media Studies.

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The department is especially interested in candidates with expertise in the cinemas of Asia, Latin America, Africa or other cinematic traditions and film cultures beyond North America and Europe. We also welcome applicants with additional expertise in one of the following areas: media and technology, indigenous cinema, and transnational dynamics of film history, culture and industry formations.

Requirements for the position include a PhD plus evidence or promise of teaching effectiveness and student mentoring at the college or university level. The successful candidate will contribute to a flourishing undergraduate BA in Film Studies and a Master of Arts program in Cinema and Media Studies, as well as a new PhD. program in Cinema and Media Studies which will begin in September 2019. The successful candidate will be expected to maintain an active program of research and publication, participate fully in graduate supervision, and departmental service, which will include the creation of new curriculum.

Applications must include: a letter of application outlining scholarly background and philosophy; an example of their published research, a current curriculum vitae; a one-page statement identifying the applicant's contributions, or potential contributions, to diversity, and an ability to work with a culturally diverse student body; a statement of teaching philosophy; and evidence of teaching effectiveness (from various sources, e.g., teaching evaluations and/or course syllabi.)

Applications must be submitted online via this link: <https://thfl.air.arts.ubc.ca/?p=156> (please follow the instructions provided on the application page off of our main website) In addition, applicants are required to arrange for three signed, confidential letters of reference to be forwarded as soon as possible after your application is submitted via email to: thtr.sec@ubc.ca.

Applications and all supporting materials will begin to be reviewed on December 1, 2018 and will continue until the position is filled.

The Department of Theatre and Film maintains an international reputation for excellence with 19 full-time faculty members, numerous part-time faculty as well as guest artists and scholars. Opportunities for multi-disciplinary collaboration are abundant with scholars and artists within the department and across the campus. For more information on the Department of Theatre and Film, go to .

This position is subject to final budgetary approval. Salary will be commensurate with qualifications and experience.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

EEO/AA Policy

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from

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members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Cam Cronin (administrator)
Department of Theatre and Film
University of British Columbia
6354 Crescent Road
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Contact E-mail c.c@ubc.ca